#### The TONONOKA performance begins. An extravaganza of light, colour and sound blended to perfection.

Great flashes shoot skyward and swell into giant curtains of light. Brilliant colours burst forth then fade into the night. Explosions pound in your chest but your eyes remain glued to the sky. It happens over and over again. Different colours and shapes appear in the sky. From Gold Willows and Red Hearts to Blue Rings and Green Palm Trees. From a Silver Waterfall to a Tiger Tail, the effects are endless and varied. When the sky falls silent, the night erupts into applause, cheers and whistles in jubilation.

**TONONOKA FIREWORKS<sup>®</sup>** the company that has been captivating audiences like this with dazzling displays of pyrotechnic wizardry in Africa. We ensure that every one of our performances is an innovative blend of science guaranteed to delight!

What better way is there to announce the start of a new venture or the launch of a new product than with Fireworks or Pyrotechnics. We add colour, excitement, noise and spectacle to draw attention to your event or product. We can use specialist *Stage* or *Arena* Pyrotechnics for Indoor use or for areas where fireworks would be unsuitable. For daylight use we can offer a range of bright effects, colour smoke and noise products!

Hidden in the brilliant spectacle of all our displays is the safety factor. The increasing number of fireworks displays performed every year make it vitally important that safety remains paramount. Sites are chosen with extreme care to insure the safety of the audience as well as of the technicians. As an added safety measure, we pioneered the use in Kenya of a diversified system of dense-pack firing to minimize the risk of injury. This launching system allows us to produce the kind of precision effects, or **Pyrotechnic Symphonies**, that is our trademark. Always on the leading edge, we are the pioneer pyrotechnic display company in East Africa.

When working with us to coordinate a major display, examples of the kinds of issues our clients should consider include the viability of the venue at the proposed location for the event, the program and design time (particularly if the display is to be choreographed to music), ensuring that the requisite permits, approvals and permission to use designated sites, structures or rooftops are obtained, that safety distances are adequate and that the likely prevailing weather conditions at the time of the display are taken into account, particularly the likely wind speeds and direction. The process involves an adequate series of briefings such that all parties have a good understanding of set-up logistics, particularly if other activities are planned for the same arena and last but not least that a realistic budget commensurate with the desired scale of display.

We love to travel and perform anywhere that we can around the world for large events. Due to the logistics and costs involved with foreign travel and shipping fireworks across national borders, it is often not viable for us to perform some smaller shows. However, we have partners who are based in other countries that we can recommend. We have a vast experience with various sites from rooftops to large open fields, barges and on sandy beaches. Our full time staffs of trained pyrotechnicians perform over 200 shows yearly in the region of East and Central Africa. We have the capability to perform more than 20 displays in 20 different locations at the same time making us the most versatile pyrotechnic company in Kenya and an industry leader in the region of East Africa. Set piece and letter writing fireworks (lancework) are ideal for company logos and brand names and is one of our specialties. This can be done in various colours like Red, Green, Gold, Silver and Purple.

Our dedication to the profession ensures audiences of a breathtaking and magical experience in each and every performance. An on-going quest for quality material and the newest techniques takes us on a global search for the best manufacturers in Australia, China, Taiwan, Thailand, Japan, Europe and the U.S.A. This behind the scenes commitment to excellence manifests itself in every program - large or small.

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Fireworks may be displayed for a variety of events:

#### **Public Events**

Holidays, Sporting Events, Carnivals, Fairs, Festivals, Concerts, Centennials Fund Raisers Rallies Anniversaries

### **Corporate Events**

Conventions Grand Openings Product Launches Sales Incentive Meetings Promotions Anniversaries

#### **Private Events**

Anniversaries Birthdays Weddings Parties

Either style may be displayed for a variety of events:

**Corporate displays** can take many forms depending upon your objectives, from a traditional display with the emphasis on entertainment to an all action spectacular designed to impress with impact! A good fireworks display creates an incredibly positive effect on any audience. They will remember your product or event and it's purpose long afterwards. Using fireworks as corporate entertainment presents a fantastic opportunity to impress clients and guests with something out of the ordinary. A Corporate display can be subtly branded by using a sequence in the colors of your company livery, or less subtly by depicting your name or logo in fire-writing lance work.

The rule in any good fireworks display is that you get what you pay for. We do our best to make the show a memorable one for the client, even if this means adding product to increase the intensity or timing of the display at no extra cost to the client. We aim to please but the choice in the end always lies with the client. It is our job as professional artists to light up the sky with every shape and size of intense colors and sound to thrill the spectator. We love the work we do and we do it well.

Besides firework displays we also to offer **INDOOR** and **STAGE PYROTECHNICS**, **STAGE EFFECTS** such as Bubbles, Fog and Snow as well as **SPECIAL EFFECTS** and **CONFETTI CANNONS** for various events like Weddings, Corporate Launches, Concerts and Stage Productions. Each client has a particular requirement and we specialize in tailor made effects to assist the client achieve the desired objectives.

**TONONOKA FIREWORKS®** for quality, safety, reliability and total peace of mind. You can contact us on the following mobile phone numbers: (International dial 254+2+number)

# Tononoka Fireworks<sup>®</sup> Limited P.O. Box 78490 Nairobi 00507, Kenya

Email: TononokaFireworks@gmail.com

# **CONTACT PERSON**

ELESH GHELANI - 0733-529874 or 0722-529874 (KE-IR)

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**Program Display Styles**: All our fireworks programs are custom designed for our clients needs. A budget indication along our millennium style is stated here below as the first benchmark. The rate is stated in US Dollars <u>**PER MINUTE**</u> and applies only in East Africa covering the countries of Kenya, Uganda, Tanzania, Zanzibar, Rwanda & Djibouti:

**1. International Convention Display - \$6,950 p/m**. This is the ultimate state-of-the-art program featuring multi-color aerial patterns carefully blended together and fired at high speeds with a spectacular finale. All the effects are carefully chosen, choreographed and displayed with awesome intensity. This product is especially tailored for international audiences convened together for a special purpose.

**2. National & City Celebration Display - \$6,100 p/m**. This program features large aerial bursts of colors blended and fired together at different speeds with a grand and fast finale. All effects are carefully chosen, choreographed and displayed with spectacular intensity. This product is especially tailored for National events with large audiences in open areas.

**3.** Spectacular Olympic Calibration Display - \$5,500 p/m. This program features a gradual build up of firepower to large aerial colors blending together with a grand finale and is tailored for large scale arena events and stadium venues.

**4. Disney Style Display - \$4,950 p/m**. This program features a Broadway style opening curtain, effects scenes and night capped by the Grand Finale. This product is tailored for the high end of the market and involves a spectacular display of colors, shapes and sizes in the sky. This is the package of choice for product launches and welcoming in the New Year.

**5.** Celebration Extravaganza - **\$ 4,200 p/m**. features an opening barrage, which segues to displays of grand illuminations, color, designer and multi-pattern scenes and capped by the finale. The blend of ground and aerial products combine to produce colors and light at different heights and varying intensity of fire. This is an ideal package for celebrating anniversaries and weddings.

**6. Festival Package - \$ 3,750 p/m**. This is again a blend of ground and aerial products with illuminating colors and light at different heights but the intensity varies and the speed is much slower. It is an ideal package for special occasions and regional product launches.

**7. Budget Package - \$ 650 – \$3,750 p/m**. This is a package for the low budget, value conscious client who selects the most comfortable range suited to his budget and we ensure the satisfaction that is being sought. The show is executed in a leisurely fashion and each product is savored slowly. This package is ideal for celebrating Guy Fawkes or Bonfire night and for club occasions and combines both display and garden fireworks.

**8. Domestic Package** - **\$ 390 - 650 p/m**. This package comprises of garden fireworks set up to increasing intensity and a finale at the end. This package is designed for a family occasion like a birthday party and is more suited for domestic applications.

*All above rates exclude audio music. Music synchronization to firing adds an extra* **\$700 p/m**.

**SHOW TIME:-** This is entirely for the client to choose. Our recommendations are stated here below and are based on international audience average attention time span experiences:

(A) Minimum 2-3 minutes. Anything less leaves the audience unsatisfied.

(B) Average 4-5 minutes. Usually adequate for most events requiring a fireworks display.

(C) Ideal 7-10 minutes. The most satisfactory attention span is attained from the audience.

(D) **Optimum** 10-12 minutes. The optimum attention span from the audience is achieved.

(E) Maximum 12-15 minutes. Anything beyond this time frame bores the audience.

**GOVERNMENT PERMITS:** We undertake to forward the applications for Government permits in Kenya in respect of the Fireworks Display, all on behalf of the contracting client. Permits in other East African countries is the responsibility of the client.

**TRANSPORT & ACCOMMODATION COSTS:** For shows outside Nairobi or Kenya the fireworks, support equipment and personnel must be transported to and from the site. We can arrange the round trip transportation as well as hotel accommodation and meals for the personnel for at least TWO nights at site depending on the scale of the display, but the costs must be borne the client. A cost estimate can be provided from the information you give us on the **Request Form**. We are capable of performing to the clients needs in East Africa covering the countries of **KENYA**, **UGANDA**, **TANZANIA**, **RWANDA**, **DJIBOUTI** and **ZANZIBAR**.

**PAYMENT:** Our terms are strictly 100% up front with confirmation of order. All amounts quoted above are subject to the prevailing rate of Value Added Tax at the time of execution for local shows.

# Tononoka Fireworks® Limited P.O. Box 78490 Nairobi 00507, Kenya

Email: TononokaFireworks@gmail.com

### CONTACT PERSON

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ELESH GHELANI

0733-529874 or 0722-529874 (KE-IR)

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## **BOOKING REQUEST FORM**

# To request or book a Fireworks display, please fill out this form and provide all the information requested. Our staff will process your request promptly.

Name:		(Family Names)
X	,	
<b>Title:</b>	•••••••••••••••••••••••••••••••••••••••	<b>Date:</b>
( , , , , ,,		
(Company)		
Mailing Address: (Box number)		Post Code:
(		
(Bldg. & Street)		
City:		Country:
Phone Number:(	ountry code) (City code)	() (Number)
Mobile Phone Num	ber:() ( (Country code) (City of	) () code) (Number)
E-mail Address:		(Print Capitals)
Location of Display	(Physical Address)	
	ay) (Month) (Year)	Time of Display:(AM/PM)
Budget Amount: (Exclusive of VAT)		Preferred package:
Occasion:	Comment	s & Suggestions:
Method of Paymen	t	(Cash, Cheque, Account or Credit Card number)
Stamp:	Sig	nature:
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### SITE SURVEY REPORT – FIREWORKS DISPLAY

# **DISPLAY SITE - AUDIENCE SAFETY AND FIRE HAZARD ASSESSMENT:**

Physical Location:						
(Name)	(Address, Road, Area, Vicinity)					
Display Site:						
(Where is the site situated within the stated location?)						
Audience Proximity:	Distance					
(Where is the audience situated from the Display site?)	(Meters from Display site)					
Distance to General Public and Public Services:						
(E.G. to roads, dwellings, terminals etc., in meters from the stated site?)						
Site Access to General Public:						
(Restricted or Open, Barriers, Fences	and Cordons – natural or constructed)					
Wind Direction: Wind	Speed:					
(N/S/E/W - From the stated site facing the audience)	(Max. Km/H or Knots)					
Is the wind away from audience: Is the wind from behind site:						
(Yes/No) Is the wind from behind the audience: Is the wind	(Yes/No) towards the site:					
(Yes/No)	(Yes/No)					
Dry vegetation on site:	(Meters from site)					
Makuti on site: Near to site: Dista	nce:					
(Thatch roof) (Yes/No) (Yes/No)	(Meters from site)					
Flammable Materials on site: Near to site:	Distance:					
Nature of Flammable Materials:( <i>Item/Hazmat code</i> )	Condition:					
Is the wind towards the fire hazard: Fire Hydran	ts available on site.					
(Yes/No)	(Yes/No & Number)					
Sufficient water supply and pressure to Fire Hydrants:						
(Yes/No	, , , ,					
Fire Extinguishers available on site:	(How many of each)					
Nearast Fire Engine & Ambulance.	Fmarganev					
Nearest Fire Engine & Ambulance:       Emergency:         (Location)       (Contact)						
Date: Stamp: Signature:						
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Email: TononokaFireworks@gmail.com Cell: (254-722-529874)						

# SITE MAP – FIREWORKS DISPLAY

 Physical Location:
 (Name)

 (Name)
 (Address, Road, Area, Vicinity)

Date: ...... Stamp: ...... Signature: .....

(Please draw a sketch map of the Display site showing Distance between Audience and Display Site and Wind Direction, the location of any Fire Hazard and the Distance from the Display Site to the fire hazard)



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# SAFTEY DISTANCE AGREEMENT – FIREWORKS DISPLAY

#### SAFETY DISTANCES

1. Between the Display Site where the fireworks will be set-off and the Audience \_\_\_\_\_\_Meters

2. Between the Display Site and the nearest Makuti thatch \_\_\_\_\_\_Meters

3. Between the Display Site and any Hazardous Materials on the premises \_\_\_\_\_\_Meters

#### THER BUYER FURTHER COVENENTS AND UNDERTAKES:

To ensure safe, enclosed and secure storage facilities for any other hazardous or flammable materials that may be on the premises or in the vicinity or proximity of the display site till after the fireworks display has been executed by the seller.

To maintain adequate security on the premises and in the vicinity or proximity of the display site from the time the seller occupies it such that unauthorized personnel do not gain access to the display site before it is entirely vacated by the seller after the fireworks display has been executed. To ensure that the display site is adequately protected and secure from theft or invasion by members of the audience and the general public.

To ensure that there is adequate fire fighting equipment, materials and manpower on the premises and under his control so as to respond swiftly in the event of fire and shall further ensure that he has immediate access to any fire fighting and medical Emergency Response teams or facilities available in the vicinity of or near to his premises and the display site. The buyer shall further ensure that a certified first aid kit and competent personnel to administer first aid are available during the fireworks display in the event of any accident or injury occurring.

To ensure that the audience as well as members of the public are properly notified of the fireworks display.

Buyer Stamp:	 Signature	
Seller Stamp:	 Signature	
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